

Vote For
Executive Officers
March 8

The Bullet

Junior Class
Fashion Show
March 16

Vol. XXXII, No. 10

Mary Washington College, Fredericksburg, Virginia

Friday, March 4, 1960

Piccolo is Feature In Concert Series

The Piccolo Teatro di Milano is scheduled to appear at Mary Washington on Tuesday, March 8, at 8:15 p.m., in George Washington auditorium. This third concert series will feature "The Servant of Two Masters", an 18th century classic with an all-Italian cast.

The company's Venetian born star, Marcello Moretti, was trained professionally for three years at the Academy of Dramatic Art in Rome; since then his performances have varied from Shakespearean drama to light comedy. However, his first and most tremendous success is that of "The Servant of Two Masters", which he has since repeated almost all over the world. On stage, his language is Italian, but his appeal... like that of music and the visual arts from which it in part derives... is international.

Founded In 1947

The Piccolo Teatro di Milano was founded in May, 1947, by Paolo Grassi and Giorgio Strehler, but it is grounded in the light-hearted tradition of popular entertainment which has characterized the Italian Commedia dell'Arte since that famous art form was born in the market places of Italian towns in the 15th century. In twelve years the Piccolo Teatro di Milano has produced no less than 82 plays all over Europe, North Africa, and South America.

Summary Is Difficult

A brief, sensible summary of the plot is next to impossible with its tangle of mistaken identities; perhaps it is enough to say that thanks to, or in spite of, Harlequin's machinations, the three pairs of lovers are finally set to rights and everybody lives happily ever afterwards.

The setting of "The Servant of Two Masters" is Golden's native city of Venice. The action of the play is confined in time to one day. The play offers to the audience generous amounts of both comedy and romance. The costumes are elaborate and colorful. The company recently began their nationwide tour of the United States in New York City, and their performance was well-received by the critics.

SGA Sponsors Evaluation Meeting Of Campus Policy

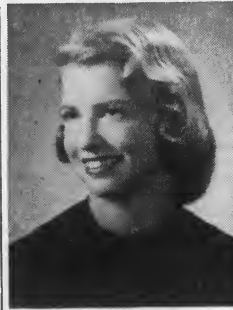
On February 24, the Student Government held an evaluation program, under the chairmanship of Ann Hutcheson, to avail the campus leaders of an opportunity to review, evaluate or revise the achievements of the current year and make suggestions for the coming year. The purpose of this evaluation was to strengthen and improve the role of Student Government in the college community.

Four discussion groups met to consider the individual phases of the program. The groups were led by Linda Lange, Donna Murphy, Liz Hill, and Bobbie Garverick. The topics for discussion included: (1) The fact that SGA desires to promote student leadership and individual responsibility and to direct these qualities toward the betterment of the campus community. The main consideration was the training programs, such as pre-school conference or freshman counselor training and the effectiveness of these programs. (2) The problem of making each student... (Continued on Page 5)

Students Elect Leaders for '60-'61 Presidents of Organizations Chosen



SYLVIA MCJILTON



VAUGHAN HARGROVES

The elections of the presidents of the five major campus organizations were completed at a meeting of the student body Wednesday night. Those girls elected to fill the posts are Sylvia McJilton, president of Student Government Association; Vaughan Hargroves, president of the Honor Council; Carolyn Crum, president of YWCA; Susan Ayres, president of the Recreation Association and Ann Hopkins, president of the Inter-Club Association.

Sylvia, a chemistry major from Richmond, has served previously as the president of her sophomore class, member of Honor Council, member of ICA and was chairman of the Freshman Orientation Program this fall. She is now the SGA representative from the junior class.

Honor Council

Vaughan is president of the junior class, a member of the Honor Council and a member of Alpha Phi Sigma. She is a psychology major from Richmond.

A music major, Carolyn comes from Albuquerque, N. M. She is now vice-president of YWCA and corresponding secretary of Mu Phi Epsilon, the music honorary.

Sue, a sociology major from Dunellen, N. J. is the sports editor of The Bullet.

Cartoonist

Ann Hopkins, from Cincinnati, Ohio, is co-art editor of the Epaulat cartoonist for The Bullet, treasurer of the Art Club and a member of the Formal Dance Committee. She is majoring in Art.

The girls running for vice-president of SGA are Rosemary Bork, a biology major from Richmond. She is a member of RA, SGA, and is basketball chairman for RA. She is the House President of Virginia Dorm.

Patsy Hiltgarter, a psychology major from Louisville, Ky., is a member of the Battlefield staff and has served as president of Framar Dorm and treasurer of Trench Hill.

Other Candidates

Linda Lange, Short Hills, N. J., is a political science major and is president of Westmoreland Dorm. Judy Lewis, from Waynesboro, is a chemistry major. She is a freshman counselor and a member of Mu Alpha Chi.

(Continued on Page 5)

Woods, Kirksey Head New Bullet Staff

Aileen Woods, a junior from Arlington, and Margaretta Kirksey, a junior from Butaw, Alabama, have been appointed co-editors of the Bullet for 1960-61.

The appointments were announced by the Board of Publications after a meeting on February 19.

The new editors have released several changes in the present Bullet staff. These changes include the appointment of Pat Mackey as make-up editor. Pat is a sophomore from Hampton, Virginia.

Cecelia Boykin, a freshman from Richmond, will be news editor for the 1960-61 term. Junior, Jo Knotts, from Alexandria, has been appointed copy editor.

A Richmond junior, Nancy Ed-

munds, will be feature editor. Both Nancy and Jo were assistant editors on the 1959-60 Bullet staff. No changes have been released yet for the circulation staff.

Mimi Mayer, a junior from Montclair, N. J. is the new business manager for the Bullet.

Both Aileen Woods and Margaretta Kirksey have worked on the staff of the Bullet for the last three years. Aileen has served as a reporter, feature editor, and associate editor. Margaretta has been a reporter, assistant news editor, and news editor.

Morfit Gives Books To MW College

By SUE OLINGER

Dr. Richard L. B. Morfit of Tunis, Tunisia, presented the Mary Washington College Library with his personal collection of approximately 350 French language books. The gift was made through Dr. Morfit's brother, Mr. Edwin F. Morfit, of Fredericksburg.

Dr. Morfit received his doctorate degree from the Laval University, and studied at the Sorbonne in Paris. He has served as professor of foreign languages in the College of William and Mary, and taught in Belgium and in Indonesia. He is presently teaching in Tunisia.

Canadian Works

The collection includes works in French-Canadian literature, language, civilization, and history. It also contains works in philosophy, economics, philology, and many works by authors outstanding in French belles-lettres.

The books will strengthen the supply of materials for the college economics department's course in a survey of Canada, and will enable French language students to do special studies in French civilization in North America.

Important Addition

Both Mrs. Mildred M. Bolling, chairman of the department of modern foreign languages, and Mr. Carrol H. Quenzel, college librarian, characterize Dr. Morfit's generous gift as an important acquisition which will be a valuable supplement to the library's collection of French language books.

Juniors Present Fashion Show, Preview of Spring Styles



Juniors Ellen Gualtieri, Ruti Smits and Dee Doran pack their suitcases for spring.

The Junior class will present its annual Fashion Show on March 16 at 7:30 p.m. in the Gothic Room of Ann Carter Lee. The theme for this year's event is to be "Pack Your Suitcase For Spring."

The show will provide a preview for girls planning big college week ends in the spring and will be timely for those to be going to Bermuda or Florida during Easter vacation.

Alice Hefflin

The show will feature the fashions of Alice Hefflin and will include sport clothes, casual clothes, suits, spring dresses, cocktail and formal dresses and a wedding dress.

The models for the show were chosen by special tryouts this year for the first time. The models are Virginia White, Becky Strode, Cathy Foster and Dinah Dooley from the freshman class. Sophomores are Margo Robinson, Sue Desmond, and Barbara Elliot.

Other Models

Also participating in the fashion show as models are Cathy Ledner, Dee Doran, Jane Riles, Noreen Galven, Ruti Smits and Ellen Gualtieri from the junior class and Patty Moffit, Mona Allen and Kitty Gault representing the seniors.

The price of tickets is \$5.00 and refreshments will be served during intermission. Door prizes will also be given.

Take Your Choice

Grass is in the spotlight again, yes, common, ordinary grass.

Why? What makes this grass so extraordinary? How did it capture the attention of so many excited people?

The answer is found by looking at the campus. The sad condition of grass typical of the winter months is much worse than it should be. Paths of mud are gradually exterminating the winter-weakened lawns.

And so the campus has become a storm center. A vigorous group of freethinkers, conformists and what-have-you has emerged from the so-called apathetic student body to take part in the controversy over whether they should or should not cut campus.

Some feel that a tradition is being ignored. It is a blow to their pride in the college. Until recently the grass at Mary Washington has held a more or less sacred position among the traditions of the school. It has ranked in the minds of students with the seal in the library, the sister class idea, devils and goats as one of the honored customs identified with this college. How can proud students and alumnae rave about the beautiful campus if the largest spaces of "beauty" emerge as seas of mud in the spring?

Others feel unconcerned about tradition but are alarmed over the probability of seeing a desert waste where Ball or Westmoreland Circle used to be. Of course the grass is not meant to be solely decorative; it's there to be enjoyed—but enjoyed sensibly.

Naturally the temptation to save a few minutes by short cutting is greatest when the weather is bad. But the temptation to study outdoors or play ball or walk barefoot is even greater when the weather gets warm and the grass is green and soft.

That is the choice: a few minutes saved slogging through the winter mud and destroying the grass or a minute lost sticking to the walks so that when "spring fever" hits there will be something besides dust or mud to enjoy.

Luck?

Mary Washington College's grading system should be planned and executed to give a fair and comprehensive view of the student's knowledge of the subject. The grade which a student receives should indicate what the student has learned in relation to what she should have learned.

If the purpose of a test is to show what the student has learned, should not the grade have the same purpose?

The curve or "How's your luck today?" system shows the standing of the individual as determined by the ability or lack of ability of her classmates. If several above-average students are enrolled in the same class, the curve will go shooting toward the heavens, leaving the average student with a grade that is definitely earth bound. In some classes a student can take a look at the other students and hazard an alarmingly accurate guess as to what her grade will be.

True, curves are a boon to a class where the majority of the grades are low. Some people assume that if the grades on a whole are low, it is the professor's fault and the curve is a necessity. Why? Need it always be the professor's fault? There are two other logical answers—lack of preparation and/or lack of ability. In either case, it seems a low grade would be justified. No college should be a haven for those incapable of learning or those who have no incentive to learn. Mary Washington is not such a mecca.

Give us the grade we deserve, not one that is part of a measuring stick for the whole class.

The Bullet

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ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITORS

Letters to the Bullet

Dear Fellow Students:

I wish to express to you my sincere appreciation for the confidence you have placed in me. I humbly thank you. I realize the great responsibility that accompanies the office of Student Government President and am deeply grateful for the opportunity and privilege to serve you.

To you, the student body, I pledge my best efforts in carrying out the duties of the office faithfully and effectively.

Sincerely,
Sylvia McJilton

February 20, 1960

To the thoroughbred of '60:

After careful contemplation of your letter of February 19, it has been decided that you look into the definition of "just plain good breeding" before you direct such a rude statement to anyone.

Fellow member of
the Class of '60

February 20, 1960

To the member of the class of '60:

Do we smell the odor of sour grapes fermenting in the (excuse expression, please) wine cellars of Madison?????

The Sociables of '60

February 21, 1960

To the editor:

I am a senior and, once more, I am concerned and have "some feeling" for Mary Washington. I'm sure I realize that "there are various facets" to this place beside Quantico, D. C. and the like. There is more to be gained "here than a half-witted date for every night in the week." Yes, the campus is in "a pretty deplorable" condition. However, a winter full of snow, heavy rains, and severe weather conditions has a great deal to do with the fact that the grass has turned to mud in many places. I distinctly remember walking to duPont Thursday evening, February 18, 1960, and watching the rainwater gush down the hill carrying the grass and soil with it. Let's face it, a few footpastes haven't been the main cause of a messy campus. It also occurs to me to mention that the college is diligently transplanting trees and purposely digging up the ground. This new arrangement may be lovely in the spring, but looks "pretty deplorable" now.

I wholeheartedly am concerned with the beauty of the campus, and will agree that once the grass begins to grow again, the students should take precaution. After all, the grounds are one of the few things we can legitimately be proud of at Mary Washington. However, I see no need for that "member of the class of '60" to be so flip about her classmates' social life or social activities. Judge each person individually, Mam! I personally find many cultural interests in "Washington, D. C.", our nation's capitol, and believe it or not, there are some Lieutenants at Quantico with college degrees and stimulating minds. And another thing, what kind of a school is M.W. that will allow a student to have so much time that she can date every night of the week and still reach her hand for that diploma in June? That's a question a lot of people ought to consider.

Yes, I agree with you for being upset and concerned with the bad condition of the grounds, but you have no right to be so snobbish and insulting with your remarks concerning another girl's personal life.

Elaine Freedman
A Member of the Class of '60

I wonder what has happened to the Mary Washington Student Forum. It used to be a monthly discussion of current affairs—a discussion that, to an extent, relieved the prevailing state of isolation of most of us students. I can remember some topics which were discussed constructively from differing viewpoints; these topics served to arouse an awareness in the students attending the forums, and

(Continued on Page 5)



Committee Meetings Over... Now To Study.

VIEWS FROM THE HILL...

Question: What is your opinion of the system of Head Residents as it now exists at Mary Washington? How can it be improved?

among Head Residents regarding rules and policies of Mary Washington has just recently presented itself here on our campus. How many times have you heard the ever-familiar phrase: "But Miss X let us do that last year! Why can't we do it this year?" And, how many times have you also heard this answer: "This is a new year, a new dormitory, and a new Head Resident." Such an answer tells the student clearly that she must abide by the rules of her new environment, but it does not solve the problem in the mind of the individual. Why should any student be expected to adhere to an established code of rules and policies which is interpreted to her in

The question of uniformity a manner contrary to that given another student by a different Head Resident?

It is my firm belief that measures should definitely be taken to overcome this distinction among Head Residents. I feel that, at the beginning of each new school year, the Head Residents should be given the opportunity to read and discuss the Handbook as a group. At this time, also, interpretations should be made and a uniformity of adherence established between them. Once this task has been undertaken, we will be well on the way to a more compatible relationship between student and Head Resident, as well as among dormitories as a whole.

Ellen Grumbly '61

Washington Offers Various Attractions In Theater, Stage

By SUSAN ANDERSON

Ahhhhh, culture is here to stay, (obviously) and Washington is going to be chock full of good entertainment this month.

"Le Misanthrope," one of Moliere's greatest plays, will be presented in a stylized modern version by the Theatre du Vieux Colombier of Paris in Lisner Auditorium on March 15, at 8:30 p.m. This should mean something to the French majors anyway.

Tripping along with the ballet troupe is the Washington Ballet Guild which will present the ballet, "Giselle", on March 5th and 6th. Marcia Barret and Robert Davis will dance the principle roles. This ballet is a classic of ill-starred love and deathless devotion. This program will also be presented in Lisner Auditorium.

"Ben Hur," the motion picture that has been nominated for twelve academy awards is coming to the Warner Theater on March 16. It will not be shown in any other theater in the Washington area.

Those who enjoy opera may be interested to know that Pavel Lisianski is going to be the leading baritone in the Bolshoi Opera on March 12th at 8:30 p. m. in Lisner Auditorium.

On the lighter side of things will be the "Comedy in Music," starring Victor Borge on March 21, at 8:30 p.m. in Constitution Hall. He will give one performance only.

I feel that Head Residents are definitely needed for each dormitory on campus. The Head Residents are like a "second mother," always trying to help us solve our many problems as well as give us guidance and advice. Even though girls of college age should be trustworthy, Head Residents are needed to see that students return to the dormitories by the closing hour. I don't feel that the students would discipline themselves if there were no Head Residents. They are especially needed to see that the rules set up by the Student Government Association and the dormitories are enforced.

In my opinion the Head Resident system at MWC is very effective. The Head Residents do not act as policemen but they are always ready and willing to help the students in any situation.

I do think it would be better to have a system whereby the Head Residents would not have to stay up so late on week ends. After all they are humans and like us, they also need plenty of sleep.

It has been brought to my attention that in other colleges where Head Residents do not reside many girls are not directed to show the highest moral conduct of a lady.

Joyce Sweet '61
Class of '61

Support the
Battlefield

CLOTHESLINE

Detachable Sleeves Will Be Highlight On Latest Fashions

BY SUE COHEN

The multipurpose dress, collar, or even sleeve, is the newest mode in the fashion world. It appears that Spring 1960 will bring with it a break with the custom of outfitting the fashionable young lady with different apparel for every occasion.

The Parisian designers have come out with dresses and blouses that have done away with sleeves. In the United States, women appear to have accepted this innovation without too much reaction, although the manufacturers have received the idea a bit more modestly. One fashion house, predicting the American female's clamoring for sleeves after a few weeks time, has adopted the procedure of sleeves, wrapped in a plastic bag to every outfit. Any amateur can pin or stitch them in, as well as remove them upon whim.

One of the most widely used double purpose accessories is the collar. This little detachable can, with the proper initiative, be worn right side out, inside out, doubled, or singled!

The five-way apparatus has almost overwhelmed the female shopper. This consists of the skirt or bermuda shorts that can be thrown over a wet bathing suit, thereby doing away with long and complicated changes after swimming. If a party is in store, a matching sweater is provided and for casual get-togethers, a sleeveless blouse or a long-sleeved shirt can be worn.

Other multipurpose innovations have been the reversible fur-cloth coat, the hat that can be turned into a scarf or a turban at a minute's notice, and the top coat-suit-blouse, that can be worn in each of two colors or as a mixture.

But no matter what is done, a mix'em and match'em outfit always looks best in one arrangement and is usually worn that way.

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The Piccolo Teatro di Milano presents Italian playwright, Carlo Goldoni's "The Servant of Two Masters" as the third program in the Mary Washington Concert Series. The play is set in Venice in the eighteenth century and features an all Italian cast and stars Marcell o Moretti.

WUS Drive Begins On Campus

The Mary Washington College World University Service Drive will begin March 7, and run through Friday, March 11. The drive canvassers will reach every student in the endeavor to raise funds for the work of World University Service (or WSU).

WSU is an independent organization that exists for the purpose of aiding students in all areas of the world. The organization is not tied to any government program.

The Mary Washington College program of study has been changed to extend the fields in which a B.S. degree is offered. Previously this degree was conferred only in chemistry and biology. Under the new program a student majoring in either physics, or mathematics will also have the opportunity of choosing between a B.A. or a B.S. degree.

so its works are placed on a strictly personal basis, and represent the good wishes of members of college and university communities in all the nations which participate in its program.

The WUS program has committees in 41 nations, with headquarters in Geneva. Its work in backing education in the race between education and catastrophe has been commended by student all over the world, and by heads of government including President Eisenhower and India's Prime Minister Nehru. Among the recipients of its aid have been student refugees from Hungary and victims of famine in Japan. Its administration costs are small, so few of its funds are diverted from its prime goal.

WUS backs its belief in the powers of education through action, and bases its appeal for funds on the assumption that every student shares this belief that education is the only means to avert interna-

tional catastrophe that will otherwise result from ignorance and prejudice. It believes that every student has a responsibility to help promote such education, and offers itself as an agent through which each can contribute to the advancement of this most essential requirement.

The campus WUS committee hopes that Mary Washington students will take advantage of the opportunity offered by the drive to partially discharge their responsibilities to fellow students who are less fortunate. Students are asked to consider the real nature of a contribution to this program when the drive canvasser comes to their doors.

Further information concerning WSU can be obtained from the canvassers, or from the committee's advisors. Mr. Philip J. Allen is the faculty advisor to the campus WUS program; Miss Pauline G. King is the advisor from YWCA; and Miss Estelle Roundtree is the advisor representing the MWC religious foundations.

'60 Summer Session Offers New Courses In Guidance Field

BY SUE OLINGER

Mary Washington College will offer two courses in guidance in the summer session of 1960, which have not previously been taught in summer school. The courses are designed especially for teachers in service and prospective guidance workers, and the six semester hours' credit the courses carry are sufficient to earn certificate renewal.

One course, Education 415, will be in the principles and practices of guidance, and will be taught by Mr. A. R. Merchant. It will meet five times weekly for 1½ hours during the first five weeks of the session, and will carry three semester hours' credit.

The other course, Education 417, in counseling, will be taught by Mr. A. R. Merchant. It will require the same credit as the 415 course. Both courses will run from June 20 to July 29.

Mary Washington College has announced an extension in the fields in which it will offer a Bachelor of Science degree. Previously this degree was offered only to students majoring in chemistry or biology. The new program will add physics and mathematics to the major fields in which the student may choose to take either a Bachelor of Science or a Bachelor of Arts degree.

Courses offered in the regular eight weeks session will include classes in art, biology, chemistry, education, English, French, German, geology, physical education, history, math, music, psychology, sociology and Spanish.

There will be a number of courses offered this summer which have not before been available in summer sessions. These will include Art 316, Art of the 18th Century; English 391, Modern Literature; Geography 211, Principles of Geography; Geography 221, Geography of Europe; Geography 222, Geography of Anglo-America; History 211-212, Modern and Contemporary European History; History 381, Current Affairs; Math 211-212, Calculus; Intermediate German (in addition to previously-offered Beginning and Intermediate Spanish and French; Mental Hygiene in the psychology department; and The Family in the sociology department.

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PERSONALITIES....



JOYCE FOOKS

Native of Pungoteague, Va. . . . dark hair and blue eyes . . . English major . . . loves to dance and pick up her room at mid-night . . . plans to teach Journalism . . . really wants to sing . . . collects stuffed animals . . . Sigma Tau Delta . . . '59-'60 *Bullet* editor . . . Vice President Virginia Intercollegiate Press Association . . . Who's Who.



CAROLE LEE FAISON

Found on second floor Ball with head in clouds . . . a senior Foreign Language major . . . President of Phi Sigma Iota . . . President of Mortar Board . . . House President of Betty Lewis last year . . . Favorite subject—Military weddings . . . transferred from Westhampton Sophomore year . . . Transferring from Richmond to Pensacola in July . . . Latest distinctions: Who's Who and a diamond.

Town Hall Invites MW To Attend Convention

Town Hall, a student political organization at Hood College, is sponsoring a mock Democratic nominating convention to be held on April 25 on the Hood campus. The convention activities will last through Saturday night.

Delegates attending the convention are requested to provide as much of the publicity for their candidate as possible. Some material will be available at the college. A small band has been engaged for demonstration purposes and for the evening party. There is a possibility of radio and television coverage for the convention.

The number of participating from each school will determine the size and number of states assigned to each school. Anyone interested in attending may get more information by contacting Linda Lange, Westmoreland 207, immediately.

The schedule of activities for the day is:

1:00 pm Caucus
1:45 pm State delegates in their seats
2:00 pm Keynote speech
2:45 pm Nominating and seconding speeches, Demonstrations

6:00 pm Dinner
7:30 pm Continuation of convention activities, Informal get-together

All faculty members of the Political Science Department and all students are invited to attend.

All area colleges have been invited to participate.

Head Residents, Deans To Attend Longwood Meeting

Seven Head Residents, the two Assistant Deans of Students, and the Dean of Students will be at Longwood College in Farmville this week end to attend a state meeting. A similar meeting was held about this same time last year at Madison College in Harrisonburg. Those in attendance will be Mrs. Frank E. Brennan (Marye), Mrs. E. Graham Carpenter (Betty Lewis), Mrs. H. B. Chase, Jr. (Virginia), Mrs. James R. Garner (Randolph), Mrs. Henry C. Irby (Framar), Mrs. C. E. Rice, Jr. (Willard), Mrs. James N. Wood, Sr. (Virginia), Miss Katherine F. Moran, Miss Mary Ellen Stephenson, and Miss Margaret Hargrove.

The guest speaker for the meeting is Miss Marjorie Smith, Dean of Women and Director of the Student Deans Course at Syracuse University. There are to be separate discussion groups for head residents and deans.

Piccolo Production Features Work of Italian Playwrite

By MARGUERITE C. CORDER

Goldoni, foremost playwright of his native land, was the pioneer poet of a people, no previous dramatist having painted the life of the common people as truthfully as he. His work covers the entire range of drama, but it is only in comedy that he is eminent.

The scene of *The Servant of Two Masters* is Goldoni's native Venice and the action takes place in one day. It is a play thoroughly in the tradition of the Improvised Comedy. Florindo and Beatrice love and sign in the old fashioned way and Truffaldino, servant to Beatrice and then to Florindo, complicates the plot with his stupidity. The plot is distinguished by deft intrigue and rapid movement.

Pantalone, the principal character is a Venetian merchant who is the victim of his own unthriftiness and extravagance. No sooner is he freed from the menaces of his creditors by his friend and legal advisor, Dr. Lombardi, than he gives a lavish party for Clarice, an opera singer. He loses his last cent at cards to a bogus nobleman. Clarice cherishes. He sells his merchandise to shady customers on credit, is robbed by his clerk Truffaldino, and squanders the money he does make on Clarice and other, queens without the slightest remorse for the wrong he does his son. His flighty second wife is almost as unworthy of pity as himself. Dr. Lombardi forces him to place his affairs in the hands of his son and the old unregenerate goes to live in the country. Here vice is punished, but unrepentant, a rather strange conclusion from a playwright who found nature "beautiful only when it furnished him with virtuous models."

Wilson Scheduled, British Secretary Speaks on Policy

The honorable John Wilson, Secretary of Information from the British Embassy, will speak on "British Colonial Policy" Tuesday, March 15 at 5:00 p.m. in Lounge A of Ann Carter Lee.

Wilson is sponsored jointly by Pi Gamma Mu and the International Relations Club.

A graduate of Eton and Cambridge, he entered the British Foreign Service in 1945. For three years he served in the Western Department.

In the capacity of Political Secretary he has served in the British Embassies in Ankara, Turkey and Rio de Janeiro, Brazil, and the British Legation at Tel Aviv, Israel.

Since June, 1959 he has been First Secretary of the Information Department of the British Embassy in Washington. Wilson is the elder son of Lord Moran, Sir Winston Churchill's personal physician.

Dreves To Lecture Nursing Department



KATHARINE DREVES

Katherine Jane Densford Dreves will lecture on "Florence Nightingale and Nursing Today" at 7:00 p.m. in room 100 of the Combs Science Hall on Thursday, March 17.

Mrs. Dreves is professor of nursing and director of nursing at the University of Michigan. She has been very active in work with organizations connected with the field of nursing.

Presently, she is a member of the National Committee of the Red Cross, a consultant to the United States Army Nurse Corps, and the vice president of the International Council of Nurses.

The lecture by Mrs. Dreves is sponsored by the Mary Washington pre-nursing program.

NEWS BRIEFS

Meetings, Awards Top Campus News

Miss Margaret Hargrove, Mrs. Claudia Read and Mr. Reginald W. Whidden will attend the Arts Symposium on the Creative Process to be held March 3 at Randolph-Macon Woman's College. Miss Hargrove is an alumna of R-MWC and Mrs. Read and Dean Whidden will represent Mary Washington College.

Mr. Edward Alvey, Jr., will represent the college when he attends the March 6-9 meetings of the Association for Higher Education in Chicago.

Two sophomores majoring in Spanish at Mary Washington College, Miss Marcia Kirslein of Suffolk, N. Y. and Miss Kathleen Crothers of Allendale, N. J. have been notified by New York University of their acceptance in its Junior Year in Spain Program for the term beginning next year.

Mr. Mark R. Sumner, chairman of the dramatic arts and speech department at Mary Washington College, has been elected vice president of the Virginia Speech and Drama Association. He will represent the college section of this organization. The election took place at the annual meeting in Charlottesville, February 26.

A mixer will be held at Newcomb Hall, University of Virginia, March 11. Students are requested to sign up in Miss Moran's office no later than Wednesday, March 9.

The movie, "Oedipus Rex," performed by the Stratford (Ontario) Shakespearean Festival Players will be shown Saturday, March 5, 8:30 p.m. and Sunday, March 6, 2:30 p.m. in George Washington Auditorium. A short film, "A Light Along the Way," will also be shown in connection with the annual World University Service drive on campus.

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(Continued from Page 1)

Donna Murphy has served as the vice-president of Randolph and the president of Mason. She is a political science major from Alexandria. Phyllis Pierce, psychology major from Portsmouth, is the editor of the SEA Newsletter and is president of Betty Lewis dorm.

HISTORY MAJOR

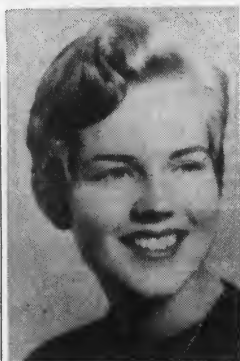
Janie Riles is a freshman counselor from Fort Lauderdale, Florida. She is majoring in French and Spanish. Another candidate is Barbara Upson, a history major from Fair Haven, N. J. She is a member of the French Club and the International Relations Club.

The candidates for secretary of SGA are Connie Booth, Fort Monroe, a chemistry major. She is secretary of the junior class and a member of Chi Beta Phi. Nell Robinson, economics and business administration major from Richmond, is a member of YWCA.

Beverly Stone, president of Framar, is a math major from Richmond. Lynn Williams is an economics and business administration major from Fort Sam Houston, Tex. She is Archery Chairman for RA.

RUNNING FOR TREASURER

Treasurer candidates include Lynda Foster from Sparta, S. C. She is a psychology major and a member of the Tennis Team and is RA recreation chairman. Sylvia Garland, psychology major from Farmville, is a freshman



CAROLYN CRUM

counselor in Willard.

Carole Grant, a history major from Norwalk, Conn., is the publicity chairman for the junior class. Pepper Jacobs is a member of the glee club, has served as vice-president of Virginia Dorm and is now a freshman counselor.

Pat Kenny from Pittsburgh, Penn., is a biology major and the vice-president of the Science Club. Barbara Little is a French major and is secretary of the French Club and a member of the Battle-field staff. Anna Marie Normand,

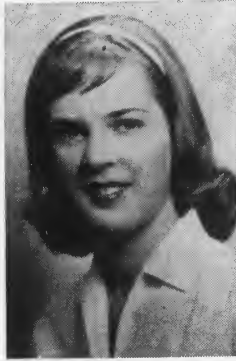


SUSAN AYRES

a day student from Fredericksburg, is the day student representative to SGA. She is a sociology major.

Lloyd Tilton, an elementary education major from Virginia Beach, is treasurer of the junior class and a member of the Formal Dance Committee. Rebecca Turner biology-medical technology major from Roanoke, is a freshman counselor and a member of the chorus.

Nancy Wright is a history major from Damascus. She is a member of the Formal Dance Committee and a freshman counselor.



ANN HOPKINS

The candidates for the executive offices of the other organizations are as follows:

YWCA vice-president Barbara Williams and Diana Copple; Treasurer, Anne Eckert and Pat Kenny and secretary, Sally Dunn.

RA vice-president, Jane Snyder, Judy Early, Judy Saunders, Pam Kingston, Peggy Jenkins, Eleanor Saunders; treasurer, Dee Doran, Judy Saunders, Eleanor Saunders, Barbara Towson; secretary, Sue Ellen Grant, Linda Taylor and Randa Brown.

Evaluation Meeting Examines SGA Role In '59-'60 Activities

(Continued from page 1)

dent feel his obligation to the operation of the Student Government Association. Here they deliberated upon attendance at Student assemblies, the SGA committee system, election procedures, and freshman orientation. (3) The concern of many students toward the campus as a whole. This problem extended to campus standards, violations of tradition, and the improvement of such conditions. (4) The consideration of such policies as quiet hour or lights out and whether these encourage or discourage intellectual achievement. The responsibility of the faculty in respect to SGA policies came into discussion here. (5) An evaluation of the current handbook and its prescribed code for student behavior. Necessary additions or revisions were debated as well as violations of the student code and prevention of violations.

Following the discussion there ensued a panel discussion and general summary. Results of the program are yet to be seen.

ICA vice-president, Polly Updegraff, Jane Riles, Sandy Phillips, Bobby Brooks; treasurer, Judy Saunders, Pat King, Jerri Barden, Helen Witmer and Eleanor Saunders.

Letters Call For Better Forum, Change in Elections

(Continued from Page 2)

the different views aired helped to create an objective attitude and to dispel a great deal of blind prejudice.

But recently the forum has changed its nature; the program for the year was chosen at the first meeting of class representatives to the steering committee meeting. I would like to know how a meeting in October can predict what current affairs will be in March, or even what topics will, though of great interest in October, maintain such popularity throughout the year.

Obviously, the impossibility of such predictions resulted in the change in the student forum from a forum on current affairs to a forum on some intellectual or enlightening subject. "Is modern art a hoax?" might be a subject of great interest to various members of the college community, but it is hard to see just how it applies to, say, the current position of American foreign policy. A "forum" held for

the purpose of giving the students an opportunity to question our student representatives as to the structure and functions of our organizations is hardly properly termed a forum.

Panel discussions on such subjects as modern art, like lectures on Marxism or on the Poe-critic, certainly should be accorded a time and place; student body question and answer sessions are wonderful. But the time and place given them should not be substituted for the STUDENT FORUM. It is no wonder that at least one history professor has ceased to give parallel reading credit (a substitute not to be sneezed at by the student who is pressed for time, but who would very much like to justify perhaps her own lack of a system of time budgeting, which point is nonetheless irrelevant to the conclusion-taking an hour out from her usual study schedule). It is ridiculous to assume that such forums have replaced the current affairs forum

should be considered to have the effect of increasing the students' awareness of anything relative to history.

I am not alone in my reaction to these forums as "a heck of an excuse for a forum." The forum used to occupy a dignified position as a supplement to the students' other sources of news and attitudes and as a particular aid to the orientation of the freshman classes. Please, can't we accept the responsibility of restoring it to its former prominence as an instrument useful to us in direct proportion to the energy we are willing to expend on it?

Sue Olinger
Class of '61

In view of the recent elections the question "Why do R.A. and Y.W.C.A. have a seat on Student Government?" has been a topic of much discussion. If Y.W.C.A. and R.A. hold their position on Student Government because they perform services which are open to the entire student body then by rights the Mary Washington Play-

ers should also hold this seat on Student Government because their services are certainly open to the entire student body. Logically Y. and R.A. should be represented on Student Government through Inter-Club as are all the other clubs and organizations. This plan would eliminate the duplication of representation which now exists.

Joyce Panciera, Senior

February 20, 1960

To most honorable leader:

Since you have apparently found all of these "facets" of college life, perhaps you would be willing to share the wealth of your findings with a half-witted classmate of '60. To the editor:

In reply to the letter appearing in the February 19 issue of The Bullet, I would like to respond: What has happened to individuality?

A certain member of the senior class, who by this time is supposed to have broadened her scope and (to use a cliché) widened her horizons, is allowing herself to get ruffled, in fact, extremely indignant over a petty issue such as campus cutting. It seems to me that those who are guilty of this vexation have lost their identity and are being swallowed up by a mass of conformists who have allowed themselves to be governed by regimentation and traditions.

It is these very people who, ignoring the issue at hand, scream "poor breeding and immaturity" at those who have enough guts to break away from Puritanical bonds. Honestly girls, aren't you allowing your claws to show? Maturity is supposed to be broadening and not confining.

Travis Moncure
Member of the Class of 1960

I have just returned from the College Bookstore and I have a few statements to make.

For the past week I have been trying to buy a book. I am not trying to buy the Taj Mahal or the Eiffel Tower. I am trying to buy one book.

I have listened with interest to the administration of the College when they have spoken on the subject of the "Pursuit of excellence." To all those concerned I would like to say that I am beginning to find it difficult to pursue excellence or control myself.

Each day I go to the bookstore in an attempt to buy a book that sits on their shelves. Each day I look at the printed pages. Each day I walk away empty handed and into my class empty headed. They will not sell me that book.

To pursue excellence is fine but how long is the student expected

(Continued on Page 6)

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Professor Writes History of Local Baptist Church



DR. OSCAR H. DARTER

BY BARBARA CROOKSHANKS

Five years of research involving travels through as many states went into Dr. Oscar H. Darter's new book, "The History of the Fredericksburg Baptist Church."

He began by delving through old records in Fredericksburg and Spotsylvania County. The result was evidence that the original Fredericksburg Baptist Church was founded Nov. 20, 1767, some 37 years earlier than had been previously believed.

Then Dr. Carter, who is also the author of "Colonial Fredericksburg and Neighborhood, in Perspective," traveled all over Kentucky to trace the large-scale migrations there during the 1780's by members of the Fredericksburg and Spotsylvania churches. Tennessee, Texas, South Carolina, New York and the

Library of Congress were other points on his research itinerary.

Thus his book, dedicated to the late William S. and Ella Daffan Chesley, becomes both a history of the church and of the Fredericksburg area through nearly 200 years.

WAR HOSPITAL

Events such as the War Between the States were vital to the church as well as the city as a whole. During the War, the church served as an army hospital. Its pastor, Dr. William F. Broadbush, was arrested by Union officers and held as hostage. When paroled, he was accompanied to Richmond by the famous Confederate spy, Belle Boyd.

Dr. Darter, professor of history at Mary Washington College, also details the day-by-day, less dramatic events, that went into the

community. Included are the founding of the Young Men's Christian Association, the Fredericksburg Female Academy, the church library and the Woman's Missionary Society, one of the first in the South.

We get a picture of the life of a typical Baptist, entering what was called the "audience room" of the Church. He could use tobacco in church: spittoons were provided for in the church budget. However, he faced discipline for such offenses as going to the circus, using bad language, dancing, or attending horse races.

Fund-raising socials were big occasions and included excursions, fairs, raffles and lotteries, although these last who came to be frowned upon. In 1867 members traveled by steamer from Fredericksburg to

building of the church and coming to Baltimore on a benefit excursion. The lot on which the church stands was paid for by fairs.

One section of the book is a series of word portraits of the church's pastors from Lewis Craig, one of the five Baptist ministers arrested, tried and imprisoned in the Fredericksburg jail in 1768, to the present pastor, Dr. Robert F. Caverlee.—Reprinted from the Free Lance-Star.

Make Your Next

Gift A Book

Have You Been To The Bookstore Lately?

Letters Show Girls' Response To Forums

(Continued from Page 5)

to believe that this is the true intent of all those concerned when the idea does not seem to have been imparted to the whole of the college community.

I do not advocate that the Bookstore hand out free copies of textbooks but when it appears that their lack of organization and interest in the academic needs of the student cause a required book to lie unused on the shelf simply because they do not know what price to charge then it is time to let them know that all the little irritations of the past years are slowly beginning to bother me.

I understand why credit is not extended but in a case such as this I think exception may be made. After all why should the student get behind in her studies when she is not at fault. The good green dollar can not be that important and taking the book now and paying for it when the Bookstore discovers where they lost the price will hardly bring a charge of over-extending credit against them.

Elizabeth Wagstaff

February, 1960

Letter to the Editor:

Members of the Class of 1960: WE ARE DOOMED! Well, then . . . how about a cherry coke, or prithe, might there still be a chance of nickel ale for everyone? I ask my other 238 class-mates to raise their paper cups high at toast our other "ready-to-depart" colleague who has found three and one half years of study so arduous among a cult of such irresponsible, ill-bred young women . . . and on such a deplorable campus. Tsk! Tsk!

I am not one of my colleagues' happy cloisterers simply because I believe that free-will and individuality are the core of a wholesome and valuable existence. Are traditions and a mere issue of campus-cutting so important that I must continually discipline myself to adhere to a set of values that have a precedent on this campus for too many years? Respect tradition! but don't allow the "shalls" and "shalt nots" confine every thought and movement of your everyday life. I applaud the "capped and gowned" representatives of aca-

ademic excellence and social maturity" who refuse to parrot the hymns of conformity, but dare to violate the hallowed traditions to pioneer for a standard of excellence which is in keeping with the place and the time. I admire the girl who can graduate from this college in June with a hard-earned diploma in one hand and a batch of sign-out cards in the other one!

Education is not a string of Dean's List averages which is terminated at the end of four years by a piece of parchment paper and a blue ribbon. It is an awareness of life based on the foundations which have been laid at Mary Washington College and nurtured through immediate experiences of everyday existence with (as my colleague has so delicately referred to as) half-witted dates and weekends in D. C.

If I must sacrifice my good-breeding, maturity, and prestige in order that I may develop as an individual and satisfy my insatiable curiosity about life each day then I shall ignore every "Do Not Walk Upon the Grass" sign that I may encounter for the rest of my life.

Member of the Class of 1960

Dear Editor,

"The timid souls (MWC student body) don't even have the right to complain." His comment, heard at the close of a recent forum, sums up the general feeling of those few in attendance.

Monday evening, February 15, an opportunity was offered to any student, radical, leftist, timid, or conservative to voice questions on the practical applications of the policies of the major organizations on campus. These organizations continually are under fire in dorms and the "C" Shoppe. Allusions are made that there is no freedom of expression at MWC. Organizations are charged with not representing the students!

The colossal forum attendance of 19 is an indication of student responsibility and sincere interest. Therefore I feel that a policy of "either do something or shut-up" should be followed.

I do so hate to be alone—guess I'll give up and remain apathetic like everyone else.

Sandra C. Noyes
Class of '61

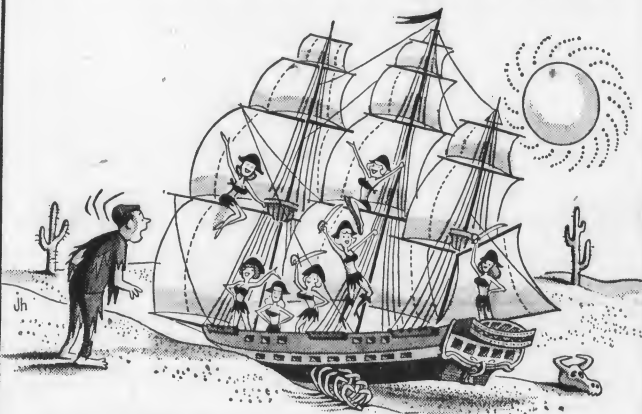
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Do You Think for Yourself?

(DIAL IN THESE QUESTIONS AND SEE IF YOU'RE IN FOCUS*)



If you saw a full-rigged sailing ship in the middle of the desert, would you say (A) "Long time no sea!" (B) "Wish they'd invent talking mirages," or (C) "Anything can happen in Las Vegas!"

A ☐ B ☐ C ☐

When a man says, "Brevity is the soul of wit," he means (A) he's about to make a long speech; (B) wise thoughts come in short sentences; (C) "Shut up!"

A ☐ B ☐ C ☐

You're caught in a pouring rain—and you're offered a lift by a pal whose driving is dangerously erratic. Would you (A) tell him you enjoy walking in the rain? (B) say, "Sure—but let me drive"? (C) accept rather than hurt his feelings?

A ☐ B ☐ C ☐

In choosing a filter cigarette, would you pick one that (A) says the filter doesn't count, only the tobacco; (B) is designed to do the best filtering job for the best taste; (C) gives you an enormous filter but very little taste.

A ☐ B ☐ C ☐

When you think for yourself . . . you depend on judgment, not chance, in your choice of cigarettes. That is why men and women who think for themselves usually

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*If you have checked (C) in three out of four questions, you're pretty sharp . . . but if you picked (B), you think for yourself!



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Myra Rigor Instructs MWC Students

By SUE AYRES



MYRA RIGOR

Miss Myra Rigor, a modern dance instructor is the newest member of the Physical Education department. Miss Rigor, whose home is in Clinton, Maryland, is a graduate of the University of Maryland. She taught in a Baltimore public school before coming to Mary Washington College.

At the University of Maryland, Miss Rigor was active in the Modern Dance Club, the University Theater, all-star 4-H, the May Court, and Sigma Tau Epsilon.

During her first two years of college, Miss Rigor was a home economics major. After taking a course in modern dance, she realized that her search for a means of expression in the arts had ended, and she switched her major to dance.

Miss Rigor, commenting on Mary Washington, said, "I find teaching

modern dance on the college level both interesting and enjoyable, although college girls seem to be more inhibited in dance than other age groups."

In the future, she plans to attend the School of Dance at Connecticut College for Women, work on her Masters degree, and to travel in Europe. She is determined, however, not to let these endeavors restrict her pursuit of such hobbies as sewing, cooking, bicycle riding, and writing poetry.

The tennis honor team will begin practice on March 10 (March 11 in case of rain). Those interested are requested to meet at the tennis courts at 4:00.

To date, matches have been scheduled with Westhampton and R.P.L. Judy Early is R.A. tennis chairman.

Hoofprints Sponsor Annual Gymkhana At Oak Hill Stables

Hoofprints Club in cooperation with the riding department of MWC will present their annual gymkhana on March 6th at 1:00 p.m. at the Oak Hill Stables.

The Gymkhana is a series of games played on horseback. The contests will be performed by members of the riding department. Games to be played are pie eating and balloon popping contests, costume and potato relays and an egg and spoon race which is limited to beginning riders.

Events will be divided into two classes—Hunter and Equitation. For the advanced rider, there are three Hunter divisions, Hunter Hack, Handy Hunter and Knock Down and Out. The latter two test the horses' jumping ability. Performance by the horse is judged in the Hunter Hack. The purpose of the Hunters is to test the horse's suitability for fox hunting.

The Equitation class is for the girls in the intermediate group. The rider will be judged on her position and general control while walking, trotting, and cantering her horse. Ribbons for four placers in each event will be awarded.

Mr. Kirschner, Hoofprint sponsor, will provide rides from Chandler Circle to the stables for the Sunday afternoon program. Admission to the gymkhana is free.



Oh Trauma! Grass Again!

Placement Bureau

Seniors are reminded to sign up for interviews on the schedules posted on the bulletin board in Ann Carter Lee. The bulletin board keeps seniors informed of all changes in the schedule of interviews.

The deadline for filing application for FSEE is March 25 for the examination on April 9. Applications for the Social Case Workers Examination to be given on March 12 can be obtained in the Placement Bureau. Deadline for this application in March 7.

The schedule for March is:

- Monday, March 7, 1960—Representatives from Richmond City, Virginia Schools
Representative from Chatham, New Jersey Schools
- Tuesday, March 8, 1960—Representatives from American Air Lines
Representative from Tobe's Coburn Fashion School, New York City
- Wednesday, March 9, 1960—Representative from Connecticut General Life Insurance Company, Hartford, Connecticut
- Thursday, March 10, 1960—Representative from Hampton City, Virginia Schools
- Saturday, March 12, 1960—VIRGINIA SOCIAL CASE WORKER EXAMINATION
- Wednesday, March 16, 1960—Representative from Frederick County, Winchester, Virginia Schools
Representative from City of Fredericksburg, Virginia Public Schools
Representative from Culpeper, Virginia Schools
- Thursday, March 17, 1960—Representative from Prince George's County, Upper Marlboro, Maryland Schools
Representative from Milford, Delaware Schools
- Monday, March 21, 1960—Representatives from Danville, Virginia Schools
Representative from Spotsylvania, Virginia Schools
- Wednesday, March 23, 1960—Representative from State Planters Bank of Commerce and Trusts, Richmond Virginia
- Thursday, March 24, 1960—Personnel Director from County of Fairfax, Virginia
- Monday, March 28, 1960—Representative from Virginia Extension Service, recruiting Juniors for summer work and seniors for Home Extension Service
- Tuesday, March 29, 1960—Representatives from American Red Cross, seeking salaried personnel

THERE WILL BE OTHERS — KEEP IN TOUCH WITH THE PLACEMENT BUREAU FOR FURTHER INTERVIEWS.

President of R.A. Retires With Pride In Well-Done Job

By SUE AYRES

Another chapter in the history of growth and progress of our Recreation Association is closed. For the past year RA has served the interests of the student body under the leadership of Martha Butler.

Martha, a twenty-two year old English major from Winchester, has done a job she may be proud of. Her theory that one does not have to be an expert to enjoy the activities offered by RA has been the guiding principle of the organization this year.

Sue Ayres

The initiation of a modified point system was the result of a need to counteract the lack of participation in RA activities. Although it is too early to weigh the total effect of this system it is clearly progressive and far-reaching.

Another change which occurred under Martha's leadership is the reorganization of the dorm representative system in an effort to promote more interest in RA. This too is showing positive results.

Along with progress, exemplified by these two new systems, there has been a great deal of emphasis upon participation for the sake of enjoyment. This is concurrent with the theory that the various sports are not designed as endurance contests for experts, but rather, as opportunities for everyone to find a release from academic tension and to meet other students.

Before becoming president, Martha served on the R.A.'s social committee as a member and later, as chairman. Along with her work with the Recreation Association, Martha has been active in S.E.A., and as secretary of Y.W.C.A. social committee.

Other activities include: May Day planning committee, handbook counselor, Mason house council, and co-chairman of the junior ring committee. Martha was elected to Who's Who in American Colleges and Universities.

Her interests range from Camp LeJeune to demonstrations of home beauty preparations to the products of Johnny Appleseed's endeavors. She is rarely seen without her most prized possessions which include wrinkled desert boots, sun glasses, and a sparkling diamond.

Her future plans include teaching elementary school.

Devil-Goat Game Set For March 9

The round robin basketball tournament was concluded Tuesday. The winners were Virginia, Randolph, Willard, and Bushnell.

Virginia defeated Willard 43-31 in the first play-off game. On March 8 Virginia will play the winner of the Randolph-Bushnell game.

The annual Devil-Goat basketball game will be played on March 9 at 7:00. The teams will be selected by a committee composed of team captains, officials, and Rosie Borke, RA basketball chairman.

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Dorm Basketball Results

- Bushnell 40, Tri-Unit 10
- Bushnell 22, Day Students 11
- Bushnell 21, Virginia 13
- Bushnell, Mason (forfeit)
- Day Students, Tri-Unit 4
- Day Students, Mason (forfeit)
- Randolph 35, Westmoreland 10
- Randolph 32, Betty Lewis 11
- Tri-Unit, Mason (forfeit)
- Virginia 43, Tri-Unit 8
- Virginia 27, Day Students 13
- Virginia, Mason (forfeit)
- Westmoreland 19, Betty Lewis 7
- Willard 27, Betty Lewis 14
- Willard 35, Randolph 31
- Willard 40, Westmoreland 18
- Randolph 28, Day Students 17

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 4 to August 12, art, folklore, geography, history, language, and literature courses. Tuition, board and room is \$240. Write Prof. Juan R. Ruiz, P. O. Box 7227, Stanford, Calif.



Members of the Feld Quartet who will present a concert in the Gothic Room Monday evening.

Feld String Quartet Performs Concert Group from Europe

Following a tour of Australia and New Zealand, and a year of concerts, the Feld String Quartet now enters its second year of concertizing in the United States. The ensemble will appear in the ballroom of Ann Carter Lee, on March 7, at 8:15 p.m., under the auspices of the Arts Program of the Association of American Colleges. It is open to the student body and public.

The original quartet was organized by Otto Feld in Hungary, where it won first prize at the Sopron Music Festival a few months after its inception. Subsequently it won recognition both in music festivals and concert fields with appearances and radio recitals in Vienna, Salzburg, Frankfurt, Berlin, Cologne and Paris.

Fled From Austria

Assisted by Harold L. Zellerbach and other patrons of music, the University of Redlands (California) invited the members of the Feld Group to leave Austria, their place of refuge from communism, and come to the United States to reestablish themselves in professional music. The group accepted the invitation to become quartet-in-residence at Redlands in September 1958, and began immediately on arrival a series of concerts throughout California, ar-

ranged for them before they had been heard in America.

In April and May of 1959 the quartet toured Australia and New Zealand for 24 concerts, and recorded for the broadcasting systems of both countries.

First Violinist

Mr. Feld, founder and first violinist, is a native of Budapest. A student of the violin since he was six, he studied at the Budapest Academy of Music under Leo Weiner, widely-recognized composer for strings. Feld has also played in the Budapest Philharmonic and the Budapest Chamber Music Orchestra.

Mr. Forgacs, second violinist, is also a native of Budapest and studied at the Budapest Academy of Music. He was a member of the Budapest Chamber Music Orchestra with Mr. Feld.

Hungarian

Mr. Szende, violinist, is a native of Szombathely, Hungary. He studied under Paul Lukach and Leo Weiner, and met Feld while playing in the Budapest Philharmonic and the Chamber Music Orchestra.

Mr. Przybyla, cellist, is a native of Poland. He began studies of the violin and viola when he was six, and took advanced training under Jelinek of the Vienna Philharmonic, at the Vienna Academy of Music under Winkler and Hub-

ner, and at the Music Academy in Posen. A soloist for the State Opera in Posen and Warsaw, Przybyla taught in the Gymnasium and Academy in Warsaw.

Quartet Program

The program of the Feld String Quartet will consist of the quartet in D major, Opus 20, No. 4 by Joseph Haydn, Zoltak Kodaly's Trio Serenade, Opus 12, and the quartet in Felix Mendelssohn's D major, Opus 44, No. 1.

D major, Opus 20, No. 4 was composed by Haydn in 1772, one of a group of three, before he reached the summit of his artistic achievement.

The selection by Kodaly, Trio Serenade, was composed in 1920. One of the outstanding Hungarian composers of the twentieth century, he based his style on the folk music of his country. The music of this composer has a lyric quality that is defined in the selection included in the program by the quartet.

March 9 Set As Date for Purchase Of Dance Tickets

Tickets for the year's last formal dance, the Emerald Ball, will be on sale Wednesday, March 9 in the lobby of Ann Carter Lee.

The Emerald Ball will be held in the Ballroom of Ann Carter Lee, Saturday, March 19 from nine to twelve. The society band of Meyer Davis will play for the formal dance. The Formal Dance Committee has chosen "The Wizard of Oz" as the theme for the decorations.

The traditional breakfast in Seacobeck will follow the dance. Tickets for the dance and breakfast are \$6.50 a couple.

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Mouse Helps To Direct Art Show In du Pont

By SUE COHEN

At the end of the fall semester, Mary Washington College acquired a new and extremely unusual student, Fromage Roquefort. Mr. (?) Roquefort has the distinguished honor of being the only pedigreed field mouse ever to have studied the art of sculpture under Miss Joan Orlov at Melchers Hall.

Fromage introduced himself to the students during the week prior to semester exams. Exclamations of shock and adoration were thrown across the studio, as he made his entrance one afternoon, a stately individual, a gray-brown fur coat covering his small but well-built form, and a face grim with determination. As he scampered across the room, the class of females clamored to catch him, and after an exhausting chase, finally cornered him in a closet.

FINALLY TAMED

It took little trouble to tame Fromage, as he apparently was accustomed to the wiles and ways of the Mary Washington women. To the astonishment of all, Mr. (?) Roquefort proved to be quite a brave little mouse as well as extremely cultured! He has been seen on several occasions meditating seriously over the strains of music (his tastes include almost all types), or perched upon his hind legs sipping water delicately from a puddle on the floor. Mr. (?) Roquefort has expressed his opinions on several matters, and usually becomes so excited about relevant issues that his voice reaches a high-pitched squeak!

GRAVES STRAWBERRIES

Fromage's taste in food and drink vary, as do those of all intelligent. Strawberries appear to be his latest craving. Recently, he exhibited his valor in an attempt to completely strip Miss Orlov's newly-bloomed strawberry plant. Grog (fired clay), pie crust and cookie crumbs are his choice delicacies, although he prefers a crisp green grass salad.

As most cultured field mice, Fromage has been termed a night flier. Miss Joan Orlov, instructor

of the Mary Washington Ceramics department, spoke very highly of Mr. (?) Fromage Roquefort. "He has visited my office on several occasions, and has always behaved like a perfect little gentleman. I have missed his visits a few times, but have always returned to find his calling card placed neatly on the top of my desk!"

CERAMICS SHOW

Miss Orlov, herself, has had very little time recently to speak with Fromage, as she has been preparing for her ceramics show that begins today in duPont. The show is titled "Clay"—"Showing What Can Be Done With Medium Other Than the Usual Academic Forms." Miss Orlov has been at Mary Washington for the past two years. She received her B.F.A. from the College of Ceramics of Alfred University, New York, her M.F.A. in 1958 from the same institute and studied under the well-known Marguerite Wildenbain. The show at duPont will feature ceiling to floor sculpture, wall sculpture, "exploration of the (potter's) wheel," and broken bits of pots on board.

CURRENT DISPLAY

Another current display of Miss Orlov's work will be featured at the Studio Art Shop in Alexandria, Va. and will run through March. It will include waist-high four-sectioned coil pot, combination hand-built and wheel thrown ware, experiments in oxidation, reduction and salt glaze (in the kiln) the first time (with fishing line).

Miss Orlov has also shown at the Smithsonian Institute and at the Seventh Annual International Exhibition of Ceramic Art in Miami, Florida, during which she received the Corr Award for her work.

Any student who visits the ceramic workshop in Melcher Hall will inevitably find a pleasurable and educational experience in store for her—she may see Miss Orlov quietly at work, and cautiously, by her side, perched on his hind legs squeaking away with suggestions and comments will be Fromage Roquefort, field mouse.



Miss Joan Orlov sits beside her string and ceramic sculpture. This is a feature of her exhibit in du Pont.

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Schedule Change

The Mary Washington Players' production of the Shakespearean comedy, "Much Ado About Nothing" has been re-scheduled. Performances will be given on March 17, 18 and 19, instead of on March 10, 11 and 12, as was originally announced.

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